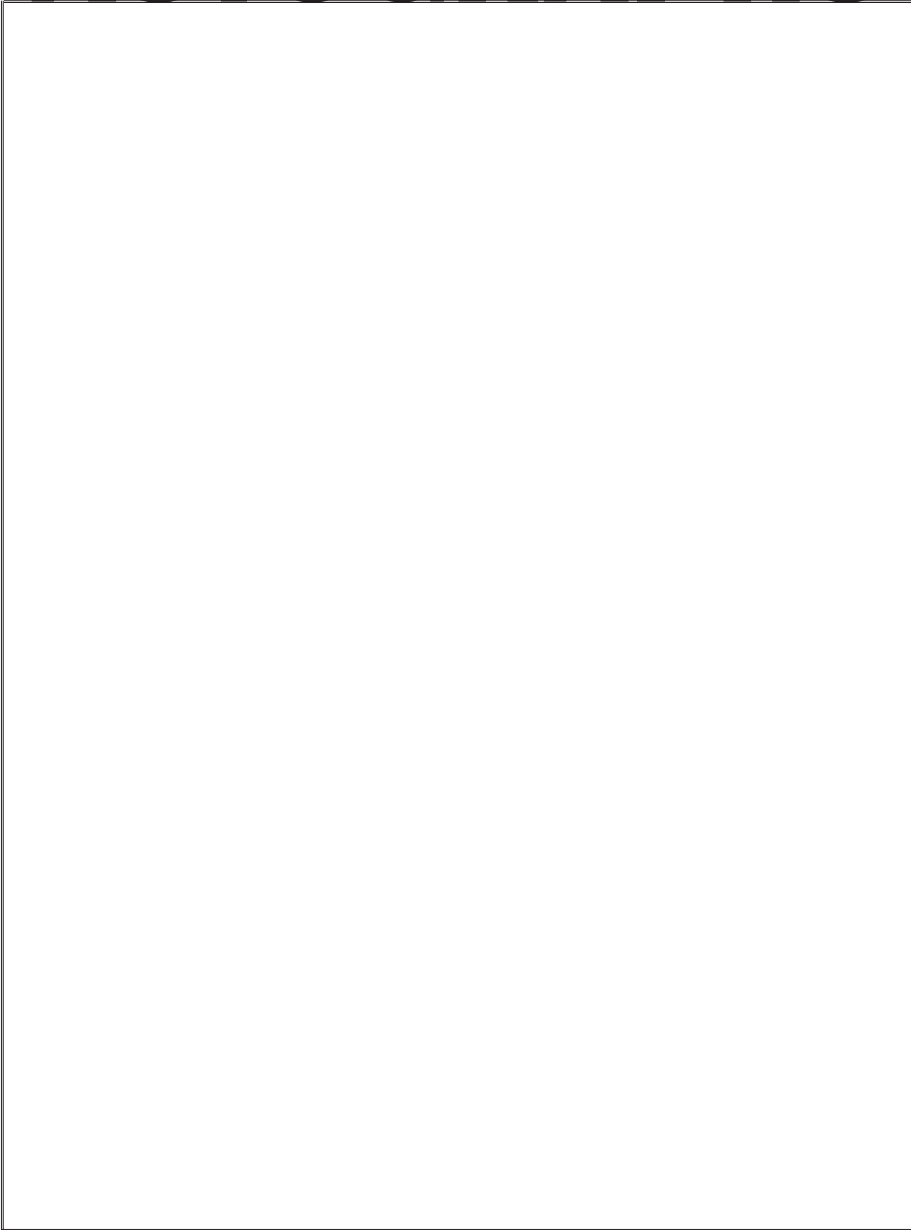


# AUTOGRAPHS



Studio 3 Theatre for Young Audiences  
presents

# MISS ELECTRICITY

Directed by Caren Hearne

January 14 - February 25  
Saturdays 10am and 1pm



Virginia   
*is for Lovers*<sup>®</sup>



# STUDIO 3 FIELD TRIPS

*Did you enjoy your visit today?*

*Are you a parent, student or teacher?*

*Do you think your school would benefit  
from a field trip to see Studio 3?*

**Join us for our  
curriculum-based field trips!**

**Free Study Guides Included!**

Limited weekday performances available, please inquire.

Contact Caren Hearne at:  
703-584-2900  
[www.WorkhouseArts.org](http://www.WorkhouseArts.org)

**STUDIO 3**

Theatre for Young Audiences  
is proud to present

# MISS ELECTRICITY

By Kathryn Walat

Original Music by Alex Aucoin

Produced by special arrangement with Playscripts, Inc.  
([www.playscripts.com](http://www.playscripts.com))

*The videotaping or other video or audio recording of this production is strictly prohibited.*

# MISS ELECTRICITY

January 14 - February 25



## CAST

Violet.....Anna Jackson  
 Freddy, Owl.....Eben Kuhns  
 Narrator, Billy-the-Bully, Zeus.....Chris Galindo  
 Mom, Connie-Can't-Do  
 Mrs. Waldo, Athena.....Sabra Michelle

Ashleigh Howard - Understudy for Anna  
 Megan Malone Behm - Understudy for Sabra  
 Calvin Register, Jr. - Understudy for Eben and Chris

## TECHNICAL STAFF

Director	Caren Hearne
Assistant Director	Samantha Jalajel
Technical Director	Joseph Wallen
Sound Designer, Sound Board Operator	Alex Aucoin
Stage Manager, Light Board Operator	Kevin Laughon
Assistant Stage Manager	Katie Cairns*
Costume Designer	Kristen Jepperson
Program Designer	Calvin Register, Jr.

*Special Thanks to Imagination Stage for the Owl*  
*Song Credit to "Party Rock" by LMFAO*  
 \*Spot-LYTE Apprentice

## The Workhouse Theatre and Studio 3 Theatre for Young Audiences

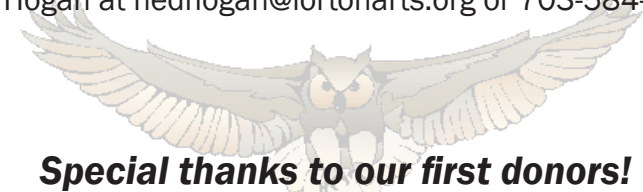
*...thanks you for joining us during our Inaugural Season!*

### **Join the Friends of Performing Arts!**

The Workhouse Arts Center's new Friends of Performing Arts is just forming! Please consider making a financial donation or simply let us know if you have an interest in helping our programs grow by volunteering your time. For further information on this exciting new program, please contact Scott Fridy at [scottfridy@lortonarts.org](mailto:scottfridy@lortonarts.org) or 703-584-2901.

### **Take a Seat!**

A unique opportunity exists for you! For a gift of \$500 you can "reserve a seat" in the W-3 Theatre. A plaque will be permanently affixed to the seat. When you purchase tickets, let us know in advance of the show so that we can make sure that your special seats are saved for that performance! For further information, please contact Ned Hogan at [nedhogan@lortonarts.org](mailto:nedhogan@lortonarts.org) or 703-584-2908.



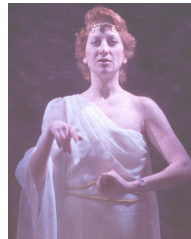
### **Special thanks to our first donors!**

Special thanks to the following donors who each have contributed \$500 or more:

Amanda Jordan	Supervisor Gerry Hyland
Donna Wheeler	John Mason
John Barron	Jeannette Mason
Michele Bisceglie	Conrad Mehan
Liz and Roland Blackmon	Julie Mehan
Complete Construction Mgmt	The Morin Family
Richard Hausler	Robin and Bruce Schulze
Lyndon Hausler	Roz Unalavia

# The New Youth Arts Center

The Story of Building W-3



In 2011, the Lorton Arts Foundation broke ground on Phase II of construction, which includes a 7500 square foot former prison dormitory now dedicated entirely to Youth Arts Education. The Youth Arts Center houses a music classroom, 2 visual arts classrooms and a studio theater with seating for 100 guests, along with a lounge for parents and other Workhouse visitors.

This space will allow the vibrant children's programming here at the Workhouse Arts Center to continue to grow and expand. It will support more classes, workshops and now our newest addition, the professional Studio 3 Theatre for Young Audiences; one of the only professional companies in our area completely dedicated to performing for our young audiences year round.

# THE BREAKDOWN

Setting: Present Day

**Part One**  
*A Very Special Day*

**Part Two**  
*A Very Bad Day*

**Part Three**  
*Miss Electricity Lights the Universe*

**Part Four**  
*Violet Searches for Answers*

*-End of Play-*

## DIRECTOR'S NOTES

"I'm trying, but the 5th grade is hard." Violet and every other 5th grader don't realize yet that this sentence will be repeated throughout the rest of their lives, just changing the situation. Like Violet, we are all struggling to figure out how to do and be the best of what we are capable; how to be "special" and leave a mark. Expend the energy to surpass our limited perception of ourselves, and sometimes overlooking the things we already have. Dorothy in the *Wizard of Oz* finds out that "If I ever go looking for my heart's desire again, I won't look any further than my own back yard, because if it isn't there, I never really lost it to begin with." Violet is on the same journey. In this age of media blitz, technology overload and instant gratification, economic pressures and the pressure to over achieve, we often overlook the less complicated parts of our lives. The emotional connections that make us human give us the stability and strength we need to "keep trying" even though the 5th grade is hard. When we lose sight of those connections, or deny them; we lose our own path. As we move into a new year, *Miss Electricity* is the perfect choice for us here at Studio 3. Our personal connections to each other and to you the audience are what give us the great future we know is ahead. Thanks for being our "Freddy", and enjoy the show.

*Caren Hearne*

## UPCOMING SHOWS

### STUDIO 3 Theatre for Young Audiences

**SINBAD : THE UNTOLD STORY**

Mar 3 - Mar 31

*Rapunzel*

May 12 - Jun 30

**HOME (American Premiere)**

Apr 2 - May 5

**Winnie the Pooh**

Jul 7 - Aug 25

Tickets: \$12 adults; \$8 children (under 12)  
Saturdays 10 am and 1pm.

\*Due to the nature of theatrical bookings, titles, times and dates are subject to change. Weekday and field-trip performances available, please inquire.

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## Workhouse Theatre

*Art*

Jan 20 - Feb 26

**The 39 Steps**

May 18 - July 1

**The 25th Annual Putnam County**

**SPELLING BEE**

Mar 9 - May 6

**W;t**

July 20 - Sept 9

Tickets: \$20 adults; \$15 student, senior, military  
Friday & Saturday 8pm; Sunday 2pm

\*Due to the nature of theatrical bookings, titles, times and dates are subject to change. For group sales, subscriptions and member discounts, please inquire.

at many DC area theatres. A graduate of Syracuse University, he is also an actor/ singer/ dancer and choreographer/ teacher who has worked at local theatres, schools and dance studios for over 20 years. Kevin's last stage performance was in *The Producers* at Toby's. FILM: *J. Edgar* (with Leonardo DiCaprio). TV: *Department of Veterans Affairs* industrial; NHL/ Verizon commercial; *Game Change* (HBO); *VEEP* (HBO pilot with Julia Louis-Dreyfus); *The Firm* (NBC pilot).

**Katie Cairns** (Assistant Stage Manager) Katie is a 16 year old junior attending C.D. Hylton High school in Woodbridge, VA. This is Katie's second production with the Workhouse Arts Center. Katie has 10 years of tap dance and has performed at Walt Disney World and the 2010 Orange Bowl half time show. In addition to dance, she has performed and teched in many Pied Piper Theater (Manassas Performing Arts Center) performances and camps to include *Willie Wonka* and *45 Minutes from Broadway*, where she starred as Mary. One of her favorite roles was playing the Cat in the Hat in *Seussical the Musical* at Benton Middle School. Katie is an original member of Daughters of Harmony, a student run all girls acapella choir. She has made the Prince William County District Choir the past two years. Katie is thrilled to be working with so many talented people at the Workhouse and hopes to continue to learn! She thanks Caren and Kevin for the opportunity and of course her parents!

YOUR AD  
COULD BE HERE!

## BIOGRAPHIES

**Anna Jackson** (Violet) Anna is a 2009 graduate of UNC School of the Arts where she received a BM in Vocal Performance. While in school, she performed the roles of Susanna (*The Marriage of Figaro*), Flaminia (*Il mondo della luna*), Waitress (*Fortune's Favorites*), and numerous ensemble roles with Piedmont Opera Theatre. She also performed Amy (*Little Women*), Poucette (*Manon*), and Mrs. Nordstrom (*A Little Night Music*) with Colorado College Vocal Arts Symposium. Since returning to the DC area, Anna has been seen in *Treemonisha* and *The Gondoliers* (Washington Savoyards), *Dr. Horrible's Sing-a-Long Blog* (Landless Theatre), and *25th Annual Putnam County Spelling Bee* (Montgomery College). She is thrilled to be a part of Studio 3! Many thanks to Caren for the opportunity, and to the cast for making this such a memorable experience.

**Sabra Michelle** (Mom/Connie-Can't-Do/Mrs. Waldo/Athena) Sabra returns from New York to the Workhouse where she was the resident choreographer for the ArtStar theatre camp for 5 years. No stranger to theatre for young audiences, Sabra spent 3 seasons touring internationally with the Jim Henson hit *Bear in the Big Blue House Live* and 2 seasons on the national tour of *Mooseltoe*. A "triple-threat" (sings, dances, acts) musical theatre performer, some of Sabra's favorite memories were playing the principal roles of Cassie in *A Chorus Line*, Roxie in *Chicago*, and Gladys in *Pal Joey*. She played Virginia on the national tour of *The Pajama Game*, Mrs. Tottendale in *The Drowsy Chaperone*, Cassandra in *Cats*, and several roles in *Beauty and the Beast*. She also performed at President Clinton's last Inaugural in George Faison's *KING! A Musical Testimony* with Maya Angelou. Please visit her website: [www.SabraMichelle.com](http://www.SabraMichelle.com)

**Chris Galindo** (Narrator/Billy-the-Bully/Zeus) Theater; Synetic: *Midsummer Night's Dream* (Helen Hayes Award), *Dante, Antony & Cleopatra*, *Dracula*, *Master and Margarita*; Studio Theater; 2nd Stage: *Jerry Springer: The Opera* (Helen Hayes Nomination, Outstanding Ensemble), *All that I Ever Will Be*, *Love's Fire*, *Crack Between the Worlds*; Imagination Stage: *Small Poppies*; Landless Theater: *Rocky Horror Show*, *Psycho Beach Party*, *Diamond Dead*; Washington Shakespeare: *Titus Andronicus*, *Tempest*, *Scar-amouche*.

**Eben Kuhns** (Freddy/Owl) DC Area: Georgetown Theatre Company: *King George and the Dragon* (Turkish Knight), Vpstart Crow Productions: *The Mousetrap* (Det. Sgt. Trotter), Imagination Stage: *Callisto 5* (Jem). Richmond: VCU Mainstage: *Dead Man's Cell Phone* (Dwight). Night Light Collective: *Alice in Wonderland* (King of Hearts/Red King). Shafer Street Alliance Laboratory Theatre: *No Loitering* (Dan), *Finer Noble Gases* (Gray), *Fat Men in Skirts* (Bishop), *Harvey* (Elwood), *The Merchant of Venice* (Lorenzo) EDUCATION: BFA in Theatre Performance, Virginia Commonwealth University. Very happy to be here, thanks to the fam and enjoy the show!

**Ashleigh Howard** (Understudy Violet) Ashleigh graduated May, 2010 with a BA from Radford University. During her four years in school, she performed in five shows. Her roles included: Powhatan Woman (*Trust*), Ensemble (*Pippin*), Ottoline (*Reverse Transcription*), Dancer (*Liza and The Riddling Cave*), and Dolores (*Blind Date*). Since her graduation she has performed in *The People's Republic* in DC's 1st Annual Black Theatre Festival, *Murder 101* at Ft. Belvoir, and a short film (*Steps To Enlightenment*) at Howard University. Ashleigh is very excited to have the opportunity to be a part of this cast and looks forward to any future experiences with Studio 3! She would lastly like to thank God for everything in her life, including her friends and family who fully support her in all of her decisions.

**Megan Malone Behm** (Understudy Connie/Mother/Mrs. Waldo/Athena) Megan is thrilled to be a part of Studio 3! Favorite theatre roles include: Hellenia in *The Rover*, Diana in *All's Well That Ends Well*, Evadne in *The Maid's Tragedy*, Imogen in *Cymbeline*, Angi Busko in *My Soldiers*, Mariana in *Measure for Measure*, and Phebe in *As You Like It*. Film work includes *Confab* (a web-series premiering this summer), *The Men Who Built America* (History Channel), and *A Christmas Kiss* (Ion Network). Megan is a proud graduate of the College of William and Mary.

**Calvin Register, Jr.** (Male Understudy) Calvin has been enamored with performing arts since his days growing up in Okinawa, Japan. Calvin has since become a four-year mainstay at the Riverside Center Dinner Theater. Recent performance credits include: *Hello, Dolly!* starring Sally Struthers (Barnaby Tucker/ Dance Captain), *Hairspray* (Duane/ Seaweed us./ Dance Captain), *Chicago* (Aaron/ Jury), and *Smokey Joe's Cafe* (Motown Tenor). He has also performed for younger audiences as Mowgli in *The Jungle Book*, Chef in *Enchanted Sleeping Beauty*, and Loud Prince Frank in *Doo*

*Wop Wed Widing Hood*. Having worked with director, Caren Hearne, on multiple projects, he is incredibly proud to be an addition to such a fantastic cast and new beginnings here at Studio 3.

## PRODUCTION STAFF

**Caren Hearne** (Director) Directing Credits (Northern Virginia) include: *Art of Murder*, *Moonlight and Magnolias*, *Incorruptible*, *Mindgame*, *Proof*, *The Innocents*, *Ladyhouse Blues*, *Damn Yankees*, *Godspell*, *The Mystery of Edwin Drood*, *Peter Pan*, *The Spider and The Bee*, *If You Give a Mouse a Cookie*, *Alice in Wonderland*, *Alexander and the Terrible, Horrible, No Good, Very Bad Day*. Some favorite Performing Credits: Anna in *The King and I*, Dolly Levi in *Hello Dolly*, Mame Dennis in *Mame*, Goldie in *Two by Two*, Miss Adelaide in *Guys and Dolls* (European Tour). Caren is a proud member of Actors Equity Association and the Stage Director and Choreographers Association.

**Samantha Jalajel** (Assistant Director) Samantha has been studying theatre for 13 years since beginning at the age of 7 at Dance Etc. School of the Arts. A graduate of Woodbridge Senior High School; the Center for the Fine and Performing Arts in the Theatre Program, Samantha is currently attending ODU with a major in Theatre Education. She hopes you enjoy the show.

**Alex Aucoin** (Sound Designer/Sound Board Operator) Alex is making his sound tech debut in the Washington DC metro area and is excited to be working with Studio 3! Before moving to DC, Alex lived and worked in North Carolina where he was a sound designer for competitive marching bands. He has much experience with audio recording and live sound, and has recorded live concerts for a wide range of artists including the Chamber Society of Lincoln Center and has mixed sound for artists including jazz saxophonist Jeff Coffin of the Dave Matthews Band. Alex is also a classically trained percussionist and has worked in musical theater and played with symphony orchestras all over the country.

**Kevin Laughon** (Stage Manager, Light Board Operator) Recently left being the Production Manager at MetroStage for the past 6 1/2 years where he also wore many different hats. He currently works on the technical teams