

Artist Information

Name: _____

Street Address: _____

City, State & Zip: _____

Email: _____

Phone: _____

How did you hear about this opportunity?

Would you like to be added to our *Friends of the Visual Arts* email list to be notified about exhibition opportunities, and visual art events?
Yes / No

Method of Payment

Check Money Order Paypal

Made payable to Lorton Arts Foundation (LAF),
Paypal payments are to be sent to
exhibits@lortonarts.org.

Please send entries to:

**Workhouse Arts Center
Attn: Creature Comforts
9601 Ox Road
Lorton, Virginia 22079**

Artist Agreement: I agree to all provisions of entry to this exhibition, including agreement that the artwork selected will be for sale and available for the duration of the exhibition.

Signature: _____

Date: _____

About the Workhouse:

The Workhouse Arts Center, a program of the Lorton Arts Foundation, provides essential visual and performing arts studio and exhibition space as well as engaging arts education programs for people of all ages and artistic abilities.

Set on 55 acres of land in the historic D.C. Workhouse and Reformatory, the Workhouse provides a home for more than 100 of the regions finest professional and emerging artists as well as cooperative studios, performance and theatre venues, dedicated gallery space, and event facilities.

The Workhouse Arts Center and W-16 Galleries are open to the public Wednesday – Saturday from 11am-7pm and Sunday from 12-5pm.



Events at the Workhouse Arts Center (a program of the Lorton Arts Foundation) are made possible in part through the support of the Virginia Commission for the Arts and the National Endowment for the Arts

Creature Comforts

Submission Deadline: March 1, 2012

Exhibition: May 4- 27, 2012

Opening Reception: May 5, 5-7 pm

Creature Comforts: is an installation and sculpture exhibition that explores the idea of the things that make us comfortable and at ease in everyday life. In modern day society many luxury items are considered a necessity and are difficult to live without.

This exhibition will explore the artist’s view on modern creature comforts, and society’s dependence on the luxuries in life, and their residual effects.

The jurors for this exhibition are **Mary Cook** and **Allison Nance** of **microWave project llc**. Founded in 2010, microWave project acts a conduit between artists and groups/businesses to provide space for temporary, pop-up, "micro" galleries. Their mission is to help promote these artists and educate the community by exploring alternative venues for emerging & established artists with an emphasis on site-specific installation art. By developing programming to correspond with the exhibitions, they provide accessible art experiences to the public by encouraging community dialogue.

Workhouse Arts Center
9601 Ox Road, Lorton, Virginia 22079
703-584-2900 | WorkhouseArts.org
exhibits@lortonarts.org



SUBMISSIONS:

1. Entries can be submitted online via www.juriedartservices.com, or mailed in to the Workhouse.

Entry CDs must contain the artist’s name on both the actual CD and the case. Submission is by CD only, with images saved as jpegs. Provide a single image and one detail. Images must a high resolution, 300 dpi. Filename format must be as follows: artist’s name- image title (1), (2), (3). Please do not use quotations or spaces in file names. Make sure that the digital file names match up with the titles written on this application.

2. Entry Forms: The entry form must be complete to include media, dimension information, signature and date. Please print **CLEARLY**; we rely on your information being legible and accurate, especially your email address.

3. Payment: A non-refundable fee of \$30.00 must accompany each entry form. Payment can be made via United States checks, made payable to **Lorton Arts** Foundation, money order or via Paypal sent to exhibits@lortonarts.org.

NOTIFICATION:

Notification will be sent via email, whether your piece has been selected by the juror or not. For mailed in entries, if you would like your CD returned to you, you must include a self-addressed stamped envelope with sufficient postage. See calendar for date of notification.

EXHIBITION CALENDAR

Submission Deadline: March 1
Notification of Acceptance: March 27
Delivery of Pieces: April 27- May 1
Hand delivered Pieces- May 1
Exhibition Opening: May 4
Opening Reception: May 5, 5-7 pm
Close of Exhibition: May 27
Work to be picked up/Shipped out: May 28

LIMITATIONS:

Final measurements must be inclusive of frame, if applicable. Weight may not exceed 150 pounds. All entries must have been conceived and created by the artist submitting the work. All work selected must be ready for exhibit: 2D work must be framed with secure hanging devices; 3D work must be suitably prepared with instructions for installation. The gallery reserves the right to reject work that differs from submitted images.

SALES:

All work must be available for sale. LAF will retain a 40% sales commission from sold work. Payment is made on the 15th of each month for the previous month’s sales. Sold works must remain hanging for the duration of the show.

SHIPPING AND DELIVERY OF WORK:

Shipped work must be sent in a sturdy re-usable container, with a prepaid return shipping label enclosed. No Styrofoam peanuts please. Accepted artwork may also be hand-delivered. Please see calendar for timeline.

Creature Comforts

Submission Deadline: March 1

Entry 1

title	
media	
date completed	
dimensions	price

Entry 2

title	
media	
date completed	
dimensions	price

Entry 3

title	
media	
date completed	
dimensions	price